

SATB, tenor (soprano) solo

Trad. Scottish

Loch Lomond

arr. Jonathan Quick

freely
mp
Solo
By yon bon-nie banks and by yon bon-nie braes, Where the sun shines bright on Loch
brays

4
Solo
Lo-mond, Where me and me true love were e-ver wont to gae, On the bonnie, bonnie banks o' Loch
gay

8
Solo
Lo - mond.
T *mp* Oh
T *mp* Oh
B *mp* Oh

moderate tempo, smoothly (legato)
12
T (9)
ye'll take the high road an' I'll take the low road an' I'll be in Scot - land a -
T (9)
ye'll take the high road an' I'll take the low road an' I'll be in Scot - land a -
B (9)

15

T fore ye, but me and my true love will never meet a - gain, on the

T fore ye, but me and my true love will never meet a - gain, on the

B

18

T bonnie, bonnie banks o' Loch Lo - mond. 'Twas there that we par - ted in

T bonnie, bonnie banks o' Loch Lo - mond. 'Twas there that we par - ted in

B bonnie, bonnie banks o' Loch Lo - mond. 'Twas there that we par - ted in

SSA, with motion

mp

21

S yon sha - dy glen, On the steep, steep sides of Ben Lo - - mond, Where

S yon sha - dy glen, On the steep, steep sides of Ben Lo - - mond, Where

A yon sha - dy glen, On the steep, steep sides of Ben Lo - - mond, Where

24 *ten.*

S deep in purple hue the Highland hills we view, And the moon coming out in the gloa - min'. Oh

S deep in purple hue the Highland hills we view, And the moon coming out in the gloa - min'. Oh

A deep in purple hue the Highland hills we view, And the moon coming out in the gloa - min'. Oh

28 *slow, marchlike* $\text{♩} = 72$ *mp* Sopran begleiten

SA ye'll take the high road an' I'll take the low road an' I'll be in Scot - land a -

TB *p* dai* dai dai dai dai dai dai dai

31

SA fore ye, But me and me true love will ne - ver meet a - gain, On the

TB dai dai dai dai dai dai dai dai

34 *mf*

Solo The wee birdies sing and the wild flowers spring, And in

SA *mf* bonnie, bonnie banks o' Loch Lo - mond. loo loo loo loo loo loo

TB *mp* *mf* loo loo loo loo loo

* dai pronounced "die", moving directly to the "ee" sound

38

Solo

sun-shine the wa - ters lie sleep - ing, But the broken heart will ken* nae second spring a - gain, And the

SA

loo loo loo loo loo loo loo oo

TB

loo loo loo loo loo

(long) *p* *mf*

42

Solo

world knows not how we are griev - - - ing.

SA

oo - - oh oh - - - oo

TB

oo - oh dai dai dai dai

faster ♩ = 94

sub. p *sub. p* *sempre p*

46

T

dai dai dai dai dai dai

B

dai dai dat da dai dai dai dat da dai dai da dat dai dai da dai

sim.

* ken = know

50

S

(alto 2nd time only)
mp

A

p - mp

T

p - mp

B

dai dat dat da dai dai dat dat da dai dai dat dat da dai

dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai

dai dai dat da dai dai dai dat da dai dai dai dat da dai

53

S

mf - f

A

mp - f

T

mp - f

B

mp - f

Ye'll take the high road 'n I'll take the low road 'n

dai da dat dai dai da dai dai dat dat da dai dai dat dat da dai

dai da dat dai dai da dai dai dai da dat dat da dai dai dai da dat dat da dai

dai da dat dai dai da dai dai dai dat da dai dai dai dat da dai

56

S

I'll be in Scot - land a-fore _____ ye, But me and me true love will

A

dai dat dat da dai dai da dat dai dai da dai dai da dat dat dai da dai

T

dai dai da dat dat da dai dai da dat dai dai da dai dai dat da dai dai

B

dai dai dat da dai dai da dat dai dai da dai dai da dat dat dai da da dai

59 (1st time only)

S never meet a - gain on the bonnie, bonnie banks o' Loch Lo - - mond (Oh)

A dai da dat dat dai da dai dai da dat da dai da dai dai da dat dat dai

T dai dat da dai dat da dai dai da dat dat dai da dai dai da dat dat dai

B dai da dat dat dai da dai dai dat da dai dat da dai dai da dat dat dai da dai

62 *f*

S dai dat dat da dai dai dat dat da dai dai dat dat da dai

A *f* dai dat dat da dai dai dat dat da dai dai dat dat da dai

T *f* dai dai da dat dat da dai dai dai da dat dat da dai dai dai da dat dat da dai

B *f* dai dai dat da dai dai dai dat da dai dai dai dat da dai

65 *legato* *dim et rit.* *mp* *slowly*

S dai da dat dai dai But me and my true love will never meet a - gain, On the

A dai da dat dai dai But me and my true love will never meet a - gain, On the

T dai da dat dai dai But me and my true love will never meet a - gain, On the

B dai da dat dai dai But me and my true love will never meet a - gain, On the

68

S bonnie, bonnie banks o' Loch Lo - - - - mond.

A bonnie, bonnie banks o' Loch Lo - - - (m) oo

T bonnie, bonnie banks o' Loch Lo - - - (m) oo

B bonnie, bonnie banks o' Loch Lo - - - (m) oo

Jonathan Quick was born and raised in Vancouver, B.C. where he studied singing, conducting, and composition at the University of British Columbia. He is a long time member of musica intima, and has sung with the Vancouver Chamber Choir since 1997. Jonathan enjoys composing and arranging, as well as music recording and editing. This arrangement of Loch Lomond was written for musica intima, and may be heard on their CD entitled, "clear".

This song is most likely a tale about two of Bonnie Prince Charlie's men, captured and left behind in Carlisle after the failed rising of 1745. One is to be executed, while the other is set free. According to Celtic tradition, the condemned man's spirit would return to his homeland via the "low road": His spirit will reach Scotland before his comrade gets home, but he will never meet his true love again.